

8th GRADE SUMMER READING & ASSIGNMENTS 2025

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- This summer you will:
 - Read Two Books
 - *Diary of a Young Girl* by Anne Frank (and do questions)
 - Free reading book
 - Keep a personal diary (2+ entries per week –at least 20 entries
(10+pages total if 8.5 x11 but more if smaller book).
 - Do a project (on the free reading book)
 - Make a slideshow book report (on the free reading book)

Directions: This summer, you will read two books.

- One book will be any book of your choice that is 300+ pages long and 8th-grade reading level or above.
- The other book is titled ***A Diary of a Young Girl by Anne Frank***
- For *Anne Frank*, you will need to answer 25 questions. (See questions in Google Classroom) –about 2 per week for 4.5 weeks
- For the free reading book, you will have 3 weeks to finish it. Then you will have 1 week for the slideshow.
 - *The slide show must be at least 9 slides long (see Google Classroom).*
 - *You have done this many times already, so I will allow you more flexibility in what you choose to present about the book to the class. You can choose the things you think are important, but if you need some guidance, you can look at the templates on Google Classroom for guidance.*
- You will need to do one creative project. This should be on the free reading book and not on *Anne Frank* unless you are doing a film, animation, documentary, filmed interview, or research report. Those you can do for *Anne Frank*. Other projects on *Anne Frank* would need pre-approval.
- Remember, you will be keeping a personal journal.
 - Date the entries.
 - At least two entries per week.
 - Entries should be substantial (at least ½ a page if 8.5 x 11) or add more entries/dates if you can't think of anything more to write that day.
 - One entry per week must be about your life and experiences (a poem about your life, feelings, experiences counts). You can still have fun with the personal entries as you can still use imagery, figurative language, dialogue, exaggeration, etc., as long as it is about you.
 - The other entry can be purely creative writing, if you wish.

You will present the slideshow and project when you return from the summer. We will start on the first day of school. Come prepared!

Here is a schedule of dates for when you should have things completed and turned in to Google Classroom:

June 4-8 — Choose Free Reading book (order books so they arrive in time)

June 5 (Thursday)— Begin reading Anne Frank –4.5 weeks to finish & do questions

June 6 (Friday) — Begin Diary (2+ entries each week) (You choose the day, but I suggest every Mon & Fri)

June 9 (Monday) — Diary Entry 1

June 12 (Thursday) — Finish Reading June–Oct 1942 & Do Q. 1-4

June 13 (Friday) — Diary Entry 2

June 16 (Monday) — Diary Entry 3

June 19 (Thursday)— Finish Reading Oct 1942–Apr 1943 & Do Q. 5-10

June 20 (Friday) — Diary Entry 4

June 23 (Monday) — Diary Entry 5

June 26 (Thursday)— Finish Reading Apr 1943–Oct 1943 & Do Q. 11-16

June 27 (Friday) — Diary Entry 6

June 30 (Monday) — Diary Entry 7

July 3 (Thursday)—Finish Reading Oct 1943–Aug 1944 & Afterward & Do Q. 17-20

July 5 (Saturday)— Finish Anne Frank & All Questions

July 5 (Saturday) — Begin Free Reading Book–3 weeks to complete

July 7 (Monday) — Diary Entry 8

July 11 (Friday) — Diary Entry 9

July 12 (Saturday) Finish reading 1/3 of Book

July 14 (Monday) — Diary Entry 10

July 18 (Friday) — Diary Entry 11

July 19 (Saturday) Finish reading 2/3 of Book

July 21 (Monday) — Diary Entry 12

July 25 (Friday) — Diary Entry 13

July 26 (Saturday) — Finish Free Reading Book

July 27 (Sunday) — Begin Slideshow for free reading book –1 week to complete

(Optional: begin the project at the same time you start doing the slideshow)

July 28 (Monday) — Diary Entry 14

Aug 1 (Friday) — Diary Entry 15

Aug 2 (Saturday) — Finish Slideshow

Aug 3 (Sunday) — Begin Project –3 weeks to complete

Aug 4 (Monday) — Diary Entry 16

Aug 8 (Friday) — Diary Entry 17

Aug 11 (Monday) — Diary Entry 18

Aug 15 (Friday) — Diary Entry 19

Aug 18 (Monday) — Diary Entry 20

Aug 24 — Finish Project & Diary (20 entries = minimum 10 pages)

By Aug 25 – Attach the slideshow and your project to Google Classroom. If your diary is a digital diary, attach that too; otherwise, bring in the physical copy.

Adjust this schedule to fit your reading speed. If you are a fast reader, you could begin your projects earlier (so you can either spend more time on it or get it over with sooner). Make sure everything is completed by August 26 and turned into Google Classroom! Be ready to present on Monday when we return.

NAME: _____

Score: _____/100 Points = _____

The Diary of a Young Girl by Anne Frank (25 Questions)

Each answer should be at least 5 sentences long

Week 1 (June 5–11)

Read: June 12, 1942 – October 9, 1942

1. 📖 What does Anne name her diary? Why does she give it this name? How does she treat it? What prompts her to start writing? How does she describe her purpose and approach to diary writing?

2. 🍌 Reflection:

What would you (or what did you) name your diary and why? How do you feel about keeping a diary? Why might it be beneficial? –and/or– 🍌 Imagine this diary is an imaginary friend, what will you share with it? Why might it be easier to share feelings with someone who won't judge you? Would what you share change if you found out millions are going to read your writing later?

3. 📖 Why do the Frank family and the Van Daans go into hiding? What risks do they face, and how do they prepare for their new life in the Secret Annex? How does Anne view and feel about the Annex once she gets there?

4. 🍌 Reflection:

Write about a time in your life when you had to make a sudden change or sacrifice. What did you leave behind, and how did you feel about it? –or– 🍌 Empathize with Anne. Discuss the way you would feel, and what you would do to cope if you were in her shoes

Week 2 (June 11–19)

Read: October 14, 1942 – March 27, 1943

5. 📖 Describe Anne's relationship with her mother. What are the sources of tension between them, and how/why does Anne view her father differently?

6. 🍌 Reflection:

Think about someone in your life whom you sometimes struggle to connect with. What causes tension, and what do you wish they understood about you? –or– 🍌 empathize with Anne. Place yourself in her shoes. What would you do and feel in her situation? How would it be different/same, and why? –or– 🍌 Anne often reflects on the difference between her "inner self"

and the way others perceive her. Do you ever feel like people don't see the real you? Write about the difference between how you act on the outside and how you feel on the inside.

7. 📖 Who are the helpers outside the Annex, and what role do they play in the survival of those in hiding? What can we learn about humanity and human courage from them?

8. 🙌 Reflection:

What are you grateful for when it comes to everyday comfort, food, information, freedom, interpersonal relationships and/or connection to the outside world? –and/or– 🙌 Who is someone in your life who has supported or protected you during a hard time? How did their actions impact you?

9. 📖 How does Anne cope with the emotional strain of confinement and fear during this period? What strategies or habits does she adopt to maintain a sense of control or normalcy? What does this reveal about her character and resilience?

10. 🙌 Reflection:

What are small routines or comforts that help you feel grounded during difficult or stressful times? How do they help? –or, if you haven't started using strategies, come up with a few. What sort of things could you do to help you deal with stress and difficult times? Explain.—or— 🙌 Write about a time when you felt trapped or emotionally stuck (at home, at school, in your thoughts). What helped you get through it? Was there something you did—like writing, drawing, reading, talking to someone—that made a difference?

📖 Week 3 (June 19–27)

Read: April 2, 1943 – October 17, 1943

11. 📖 How does Anne's tone and style as a writer begin to evolve? What changes do you notice in the way she reflects on her experiences or expresses herself? –or– 📖 What flaws and personality traits does Anne see in the adults around her? How does this impact her views on maturity and adulthood?

12. 🙌 Reflection:

Reflect on how your thoughts or writing have changed in the past year or two. What topics matter to you now that didn't before? Do you feel like you express yourself differently than you used to? –or– 🙌 Think about a moment when you saw an adult (a parent, teacher, coach, etc.) act in a way you didn't expect—either negatively or positively. What did it teach you about adulthood, responsibility, or empathy?

13. 📖 How does Anne describe her early impression of Peter Van Daan? How does their relationship begin to evolve by 1944. How and why do her feelings change? What does this reveal about her need for connection? What is your opinion on their relationship?

14. 🙌 Reflection:

Write about someone whose opinion you've changed over time. What surprised you about them, and what helped shift your perspective? –and/or– 🙌 How do friendships or relationships help you cope during difficult times?

15. 📖 How does Anne's view of her sister Margot change throughout her time in the Annex? What facilitated this change? What insights does Anne gain about herself through their relationship?

16. 🙌 Reflection:

Have you ever misjudged someone? What changed your opinion, and what did you learn about yourself in the process? –or– 🙌 Have you ever been misjudged? What happened and why? How did you deal with it? –or– 🙌 What does Anne's changing perception and relationship with her sister teach us? What can we learn from this?

📖 Week 4 (June 27–July 5)

Read: November 7, 1943 – August 1, 1944 + Afterword

17. 📖 How do those in hiding get information about the war and the outside world? What does Anne learn is happening to Jews, and how does she feel about it, particularly in comparison to her predicament? How does Anne respond to news from the outside world—about the war, the concentration camps, and the state of the Jewish people? How does this shape her outlook? How does Anne reconcile her relative safety with the horrors occurring outside? What does this reveal about her moral awareness and emotional maturity? What things, if any, give her hope? And what tone/attitude does she end with in the final entry?

18. 🙌 Reflection:

Think of a time when you felt fortunate or protected in a situation where others were not. How did that make you feel? Did it change how you saw the world or your responsibilities to others? Reflect on your emotional response and what, if anything, you did or would do to help or acknowledge those who were struggling. –and/or– 🙌 Reflect and empathize with Anne. How would you feel in her shoes? Would you be able to stay hopeful? What would help you to cope and what role would your spirituality or faith play? –and/or– 🙌 Have you ever heard news that made you feel helpless or scared about the world? How did it affect your thoughts or emotions? How did you cope? What does this reveal about you?

19. 📖 What happened to the people in the Annex? What was ultimately Anne's fate? How did you feel after reading this part? –and–👉 Knowing what ultimately happens to Anne and the others, how do her final entries strike you as a reader? What message or emotion lingers after reading her last words? –and–👉 Considering Anne's dream of becoming a published writer, what thoughts run through your mind when you realize you are, in fact, reading her published work?

20. 👉 What was your relationship with and opinion of this book? (*Did you enjoy it and why? What were your takeaways? How did it impact you? What did you learn? What was Anne like in your opinion? Could you relate to Anne? What sort of writer was she? What did you think of her writing style? Etc..*)